



# YOU SHOULD HAVE SEEN ME DANCING WALTZ

**Concept/Direction:** Rabih Mroué in collaboration with  
the Dance On Ensemble

**Cast:** Anna Herrmann, Emma Lewis, Christine Kono,  
Marco Volta

**Text:** Rabih Mroué in collaboration with Ty Boomershine

**Voices:** Ty Boomershine, Christine Kono

**Lighting:** Arno Truschinski

**Sound:** Mattef Kuhlmeij

**Costume:** Sophia Piepenbrock-Saitz

**Assistant to the director:** Clarissa Omiecienski

**Premiere:** 8 November 2019, Onassis Stegi, Athens

**Duration:** 30 minutes. 4 dancers.

You should have seen me dancing Waltz confronts the dancers Emma Lewis, Anna Herrmann, Marco Volta and Christine Kono with images of violence, natural disasters and politics in our daily news. How do current events affect—and infect—the dancers’ bodies “Do they change how we move” These questions will be negotiated on stage in very personal ways.

**Production:** Dance On/DIEHL+RITTER

**Co-Production:** Onassis Stegi, Kampnagel Hamburg  
Supported by the NATIONALES PERFORMANCE NETZ  
Coproduction Fund for Dance, which is funded by the  
Federal Government Commissioner for Culture and the  
Media.

**Trailer**

**Teaser**

Link and password for full length video documentation  
available upon request.



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# ELEPHANT

**Concept/Direction:** Rabih Mroué in collaboration with Ty Bommershine and Jone San Martin

**Alternating cast:** Ty Boomershine, Emma Lewis, Jone San Martin, Marco Volta.

**Lighting:** Patrick Lauckner, Tanja Ruhl

**Adaption Lighting:** Arno Truschinski

**Sound:** Matfef Kuhlmeij

**Costume:** Sophia Piepenbrock-Saitz

**Assistant to the Director:** Jacqueline Azarmi

**Premiere:** 28 February 2018, HAU Hebbel am Ufer (HAU2)

**Duration:** 35 minutes. 2 or 3 dancers.

Looking for one's own dead body or for the dead elephant. Elephant takes place between crimes and fugitives, between wars and negotiations. The bodies move in a labyrinthine space, leaving traces of nothing and light. Elephant is Mroué's second piece with Dance On Ensemble and is either performed as a duet or as a trio. It was created in collaboration with Ty Boomershine and Jone San Martin, building choreography from a collection of 316 pencil sketches of dead bodies that Mroué drew in a daily rhythm over the last 12 months. Composer Mattef Kuhlmeier contributed a score written specifically for the piece.

**Production:** Dance On/DIEHL+RITTER

**Co-Production:** HAU Hebbel am Ufer

Produced for the DANCE ON Festival with support from the Capital Cultural Fund.

**Trailer**

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