
I V A N A M Ü L L E R

CONVERSATIONS OUT OF PLACE



With *Conversations Out of Place* (that premiered in October 2017), Ivana Müller, in collaboration with H el ene Iratchet, Julien Lacroix, Anne Lenglet and Vincent Weber, proposes a reflection on the world we live in, by taking our relation to nature as point of departure.

Inspired by the 18th century literary genre "conte philosophique", *Conversations Out of Place* is an allegory that takes place in an unusual and slightly absurd universe in which a group of human beings wander the same path together for days, weeks, months, years, constantly keeping their common sense of direction but slowly losing the idea of their final destination.

Interpreted by four humans, a soundscape and a plant, empowered by the spectators' gaze, *Conversations Out of Place* function as a bubbling ecosystem that produces interactions, symbiosis, waste, pollution, creating a biodiversity in a permanent state of transformation.

« (...) What is the link between getting lost in the forest and deleting all data on humanity? The answer is to be found in Ivana Müller's brilliantly staged performance. » **Eve Beauvallet, Libération, 24 November 2017**

« (...) This beautiful philosophical and ecological fable, at the antipodes of all reductive didacticism, can be seen as a 'life-size' experience that immerses us in an almost hypnotic way (the tempo given by the choreographic slowness acts like a fascinating pendula) in a universe of which only Ivana Müller holds the creative power. The extreme generosity that is hers naturally makes her hand it to us on a plate..., or, as it happens, a stage, a place away from contemporary turbulence where necessary utopias are being composed. » **Yves Kafka, Inferno Magazine, 2 December 2017**

« (...) This sweet drift, with the appearance of an ecological study, that flirts between absurdity and gravity, calmly crosses a series of more or less existential subjects on our relationship to nature, to the other, to travel, to our own disappearance. In our fast-paced society, where images and flows of information are poured out unfiltered, Ivana Müller slows down time and offers a spuriously light lull in a soothing economy of the spectacular. » **Wilson Le Personnic, in: Ma Culture, 24 November 2017**

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concept, text and choreography Ivana Müller
in collaboration with the performers Hélène Iratchet, Julien Lacroix, Anne Lenglet **and** Vincent Weber

Lighting design Martin Kaffarnik

Soundscape Cornelia Friederike Müller

Artistic collaboration Jonas Rutgeerts

Assistance set and costumes Alisa Hecke

Thanks Nicolas Boehm, Nils De Coster, Peter Hewitt

Production I'M COMPANY (Matthieu Bajolet, François Maurisse, Gerco de Vroeg)

Coproduction Schauspiel Leipzig / Residenz (Leipzig, DE), Ménagerie de verre (Paris, FR), La Villette, Résidences d'artistes (Paris, FR), Kunstencentrum BUDA (Courtrai, BE), Le Phare, Centre chorégraphique national du Havre Normandie, direction Emmanuelle Vo-Dinh (Le Havre, FR), SZENE Salzburg (Salzburg, AT)

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C A L E N D A R

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27 October 2017 Schauspiel Leipzig/Residenz (DE) **premiere in English**
28 October 2017 Schauspiel Leipzig/Residenz (DE)
2 November 2017 Schauspiel Leipzig/Residenz (DE)
3 November 2017 Schauspiel Leipzig/Residenz (DE)
4 November 2017 Schauspiel Leipzig/Residenz (DE)
21 Nov. 2017 Ménagerie de verre, Paris (FR) **premiere in French**
22 Nov. 2017 Ménagerie de verre, Paris (FR)
23 Nov. 2017 Ménagerie de verre, Paris (FR)
28 Nov. 2017 Le Carré-Les Colonnes, Saint-Médard-en-Jalles (FR)
29 Nov. 2017 Le Carré-Les Colonnes, Saint-Médard-en-Jalles (FR)

19 January 2018 Performing New EUrope Festival / SZENE Salzburg (AT)
20 January 2018 Performing New EUrope Festival / SZENE Salzburg (AT)
24 January 2018 Tendance Europe, Maison de la culture, Amiens (FR)
26 January 2018 Festival Pharenheit, Théâtre Le Passage, Fécamp (FR)

22 June 2018 Kunstencentrum BUDA, Kortrijk (BE)
22 August 2018 FAR° festival des arts vivants, Nyon (CH)
23 August 2018 FAR° festival des arts vivants, Nyon (CH)
24 October 2018 Tanzfabrik / Uferstudios, Berlin (DE)
25 October 2018 Tanzfabrik / Uferstudios, Berlin (DE)
21 Nov. 2018 Kaaitheater, Brussels (BE)
22 Nov. 2018 Kaaitheater, Brussels (BE)

4 May 2019 Teatro Nacional Dona Maria II, Lisbon (PT)
5 May 2019 Teatro Nacional Dona Maria II, Lisbon (PT)
13 July 2019 Julidans, Theater Bellevue, Amsterdam (NL) - 16:00
13 July 2019 Julidans, Theater Bellevue, Amsterdam (NL) - 20:30
26 July 2019 Drodeseera, Centrale Fies, Dro (IT)
27 July 2019 Drodeseera, Centrale Fies, Dro (IT)

C O N T A C T S

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F U R T H E R

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VISUALS

HR pictures to download - Password: KMQT

<https://www.kumquat.productions/photos-im-conversations>

video trailer performance in Berlin (Oct. 2018)

<http://www.tanzforumberlin.de/en/production/conversations-out-of-place/>

full version video of performance in Berlin (Oct. 2018) Password: vid3o

<https://vimeo.com/299865512>

video interview with Ivana (October 2018)

<https://vimeo.com/304843571>

READS

articles of all sorts

<https://www.kumquat.productions/im-context>

TECHNICAL RIDER

[here](#)



I ' M C O M P A N Y / I V A N A M Ü L L E R

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Ivana Müller is a choreographer, artist and author of texts.

Through her choreographic and theatre work (performances, installations, text works, video-lectures, audio pieces, guided tours and web-works)she re-thinks the politics of spectacle and spectacular, re-visits the place of imaginary and imagination, questions the notion of 'participation', investigates the idea of value and its representation, and keeps on getting inspired by the relationship between performer and spectator.

Although she creates through various forms, theatre remains the principle context in which she develops and presents her work. Her pieces - among others *How Heavy Are My Thoughts* (2003), *Under My Skin* (2005), *While We Were Holding It Together* (2006), *Playing Ensemble Again And Again* (2008), *Working Titles* (2010), *60 Minutes of Opportunism* (2010), *Partituur* (2011), *In Common* (2012), *We Are Still Watching* (2012-2015), *Positions* (2013), *Edges* (2016) - have been produced and presented at some of the major theatre festivals and venues in Europe, USA and Asia, over the last 12 years.

Her work has been occasionally shown in visual art contexts (Venice Biennale 2015, among others)

In her practice she has collaborated and collaborates with artists and theoreticians such as Bojana Kunst, David Weber Krebs, Andrea Bozic, Jonas Rutgeerts, Jeftha van Dinther, Bill Aitchison, Paz Rojo, Sarah van Lamsweerde, Christine De Smedt and many others.

In 2007 Müller received the Charlotte Koehler Prize from the Prins Bernhard Fund (NL) for her oeuvre, as well as the Impulse Festival & Goethe Institute Prize for her piece While We Were Holding It Together. That same year, the piece was also nominated for the Dutch VSCD prize for best performance of the year.

Next to her artistic practice, Ivana Müller curates artistic and discursive encounters and lectured/lectures as a guest lecturer/professor (at, amongst others, Piet Zwart Institute Rotterdam, School For New Dance Development, Amsterdam, Institute For Applied Theatre Studies Giessen, Université Paris 8, Performance Studies - University of Hamburg etc.).

Müller studied Comparative literature and French at the University of Zagreb, Choreography & dance at the School for New Dance Development in Amsterdam and Fine Arts at the Hochschule der Künste in Berlin. From 2004 till 2009 she was a founding member of artistic collaborative platform LISA (Amsterdam).

Ivana Müller was born in Zagreb and grew up in Croatia and in Amsterdam. She lives in Paris and works internationally.





A R T I S T I C T E A M

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Hélène Iratchet, dancer/performer // Hélène Iratchet is a dancer and a choreographer. She studies contemporary dance at Centre de Développement chorégraphique in Toulouse and at Merce Cunningham Studio in New York. She's part of the training for choreographers "Prototype" at Abbaye de Royaumont. She also studies at Fresnoy, Studio National des Arts Contemporains in Tourcoing and at SPEAP with Bruno Latour in Sciences Po Paris. Since 2001, she performs with many choreographers : Gisèle Vienne, Xavier Le Roy, Christian Rizzo, Ivana Müller, Tino Sehgal, David Wampach, Julie Desprairies... She also creates her own work since 2004.

Anne Lenglet, dancer/performer // After studying literature, Anne Lenglet enters the dance department at the University of Paris VIII. Her Master's thesis deals with the performance system, analyzing the act of the curtain call within contemporary dance, while her post-graduate degree obtained in 2004 studies the pioneers of 20th century's American dance, in particular Ted Shawn's short movie Dance of the Ages. In 2005 she joins the education programme Essais at CNDC Angers/

Emmanuelle Huynh, where she signs several projects among which a duet with Margot Videcoq, baver précis. She also participates in the creation of Deborah Hay's My Country Music. Anne has been performing in projects of Loïc Touzé, Dominique Brun, Fabienne Compét, Xavier Le Roy, l'Agence Touriste and Ivana Müller. As artistic collaborator she's been accompanying Cécile Proust's project Femmeuses as well as some works of Sandrine Roche et Loïc Touzé.

Vincent Weber, dancer/performer // Vincent Weber is a dancer and also a writer, dramaturge. After studying ancient and modern literature at University Lyon 2, he enters Conservatoire national supérieur de Lyon to study dance. From 2005 to 2010, he works at CCN de Rillieux-la-Pape with the Maguy Marin's company. He then began working between Lyon, Berlin and Paris (Wagons libres, Public in private, cie Y. Bourgeois, Association du 48) as a performer and a dramaturg with Clément Layes and Dominique Brun, among others . He's a founding Board member of Revue Rodéo. He's now writing a new book and a serie of short texts for the stage.

Julien Lacroix, actor/performer // Julien is a stage director, dramaturge and a performer for theatre, dance and performance. As a dance performer, he works with Tomeo Vergés in Paris, Brussels and Barcelone. For the theatre, he works with Laurence Mayor, Florence Giorgetti, Jacques Vincey, Patrick Haggiag, François Wastiaux, Robert Cantarella, Ivana Müller. He also performs in the works by Lazare in Festival d'Avignon, in Rennes (Festival Mettre en scène), in T2G, Gennevilliers and in Théâtre de la Ville in Paris. He's a member of De Quark collective. He has also created performances: En vacance at Musée des Abattoirs in Toulouse, Fassbinderologie with the writer Alban Lefranc at Manosque and Julian et Julien with Julian Eggerickx at Palais de Tokyo in 2014. He has directed Übergewicht, unwichtig: Unform by Werner Schwab at Théâtre de Vanves. He also works with Robert Cantarella at Centquatre, Nuit Blanche and at Ménagerie de Verre. He meets Ivana Müller in 2015 and collaborates with her for Edges.

Jonas Rutgeerts, artistic adviser // Jonas Rutgeerts is a dramaturge and performance theorist who studied Philosophy at the KU Leuven and dramaturgy at the University of Amsterdam. He is currently working as FWO-fellow at the Institute of Philosophy (KU Leuven) making a PHD on the concept of rhythm as an artistic and theoretical tool in contemporary choreography. As a dramaturge, he collaborates amongst others with Ivana Müller, David-Weber Krebs, Needcompany, Toneelgroep Amsterdam, Emio Greco, Clément Layes and Sanja Mitrovic and is involved in different research projects. He works on developing choreographic process, social choreographies and the relationship between movement and politics. He is the author of 'Re-act: Re-enactment in contemporary dance' (2015).

Martin Kaffarnik, light designer, technical management // Born in Germany, Martin lives in Amsterdam since 2002 and works as a technical manager and as a light designer. He works with Ivana Müller since 2005.

He has also worked with Jefta van Dinther, Ulrike Quade, Nicole Beutler, Keren Levi, Pere Faura, David Weber-Krebs, etc.

Cornelia Friederike Müller, sound designer // aka CFM is a visual artist and sound artist from Leipzig, Germany. During her studies of fine art, after studying philosophy, educational science and psychology, she turned towards electronic music as a DJ, editor and as co-organizer of "Der Elektronische Sonntag" - featuring a significant number of first appearances of Leipzig-based sound artists - and also as part of female network propellas and caramba!records.

CFM's own sound work combines samples from field recordings with playing the midi-keyboard using edited material from instruments - on one hand as minimalistic techno on the other best called experimental soundscapes. As a composer for radio plays her and her collaborators' work was honored with the German Radio Play Award, which they received for "The safety of a closed passenger cabin". CFM regularly collaborates with classical instrumentalists, film, new music and theater related projects. The dance-theater play "Crystal" for which she developed the score, was awarded with the price of the Saxony Theater Meeting 2016. She also gives lectures and workshops.

Her artistic practice is best described as conceptual and engaged, using different media, aiming to challenge accustomed (auditory-)views, terms and coherences in life or society, but also to trace the poetry of every day life in little details.

